

CARMAN, Manitoba

Case 750513.1

May 13, 1975

2330 Local

Allan Kerr, Bill Kendricks and his wife,
Howard Bennett, Kerry McIntyre,
Bob Diemert, Elanine Diemert, Ted Story

THE CKY FILM

Because "Charlie Redstar" was being repeatedly observed in the late Spring of 1975, Bob Diemert (a witness of several other objects that month) contacted CKY-TV in Winnipeg, in the hope that they could come out to Carman and photograph the UFOs, "proving" the witnesses were not making their stories up out of their imaginations. He told the CKY newspeople that if they went to Carman, they were "gauranteed" to see "Charlie".

Bill Kendricks, John Berry and two **others** from CKY-TV travelled to Carman on May 11, 1975, and saw nothing of interest. They were in the company of several area residents, and were shown the locations where the UFOs had been seen. The next night, May 12, 1975, they again travelled to Carman, and with other area residents observed a LATER ("light-at-the-end-of-the-road"). John Berry got into a car and drove off in an attempt to approach the object, but it quickly disappeared ("blinked out"). The cameraman of the crew went back to Winnipeg with them, and immediately filed for overtime pay, being somewhat annoyed and disillusioned that he had been on a "wild goose chase". When the station's news director heard of this, he "hit the roof" and forbade any camera crew from going out to Carman, unless they went on their "own time".

On May 13, 1975, Bill Kendricks and Allan Kerr (acting as cameraman; he was actually only a film processor who had some limited access to camera equipment) went to Carman and met with others to wait for "Charlie Redstar" to appear. At approxiamtely 11:30 PM, a light was seen on the western horizon, an estimated "seven miles away". The object rose above the distant trees, appeared to slowly drift south, and then "shot straight up at an incredible speed" while flashing a "brilliant light". However, out of the small crowd of UFO watchers, only two

claimed they had actually observed the light's ascension because of the great speed attributed to the object.

At the onset, all the witnesses were two miles north of Carman. After the initial observation, the crowd split into several groups, three of which were determined to "corner" the object. Group 1 consisted of Howard Bennett, Kerry McIntyre and Ted Story. They headed north one mile, then travelled five miles west, then almost one mile south to stop just short of the road upon which the object appeared to be hovering. They were thus five miles west, closer to the object. They believed they had "scared it" into flight, but only after they thought they had come extremely close to the object. As one witness stated:

"I could see this big glow behind some trees less than half a mile away off to the right and ahead of us ... It was smoky red, a hazy glow, and to me the thing was higher than the trees, maybe fifty feet tall. It was about twenty feet thick and was sitting at an angle of about forty-five degrees. The edges were fuzzy and not sharply defined. It was much like seeing a drive-in movie screen from the side."

(Later, Bennett led individuals from the Manitoba Planetarium to the area where he believed the object had been at that point. After checking their bearings, the individuals took background readings with a radiation survey meter. The levels were negligible; basically background levels only. They then proceeded towards the suggested "landing site" and took readings every 100 yards. The average reading in the field was 20 mR (milliRoentgen). After continuing on, they claimed to have found "a series of hot spots about 85 yards apart, each with a radius of approximately 25 feet". Center readings were said to be 38-40 mR, falling off to about 25 mR at the edges. Soil samples were not taken. However, these readings are highly suspect. The "team" also found that passing a hand "between the suspected area and the instrument lowered the reading somewhat", even though the meter was

supposedly set to register gamma rays, which are very penetrating. The same device had been shown to malfunction on other occasions. It should be recognised that even a reading of twice the background level is not statistically significant, and the area would have had to have been tested more thoroughly to definitely establish anything out of the ordinary.)

Group 2 consisted of Bob and Elaine Diemert, and Mr. and Mrs. Bill Kendricks. They travelled south one mile, and then west, to approach from the opposite side of the road as Group 1. The object was seen by them to be "rising and falling like a blood red Moon through the trees." They attempted to "close in" on the object, but it suddenly "popped into the air", hovered, and then "took off straight (east) for the CBC Tower (where the Groups had originated)".

Group 3 included Allan Kerr, the cameraman, who had remained at the CBC Tower to observe the object. When the object "jumped into the sky", he caught the light on film and then panned with the object as it approached and flew overhead. He panned with it from forty-five degrees to ninety degrees in elevation as it flew over, held the camera steady at the zenith, then panned again behind him to about one hundred and thirty-five degrees.

The result was $3\frac{1}{2}$ seconds of film of the ground light and the few seconds of stationary film at the zenith. The first sequence shows the object on the ground and increasing slightly in size, then "jumping" up to the top of the frame after a flash of light illuminated the horizon. This flash was later postulated to be a mechanical defect, and was reportedly duplicated by other camera operators by jiggling the audio exciter lamp cover. This idea was rejected by most of the witnesses, however. The second sequence of film shows a red, pulsing object following a sinusoidal wave-like motion in its flight across the field of view. There also appears to be a series of "echo images" following the object in its flight. It was not clear whether the movement of the object was due to camera movement or to actual movement on the part of the light. Also, when the film was developed, it appeared not to be in the "correct" sequence.

The case remains one of the best-witnessed and best-documented on record. Dr. J. Allen Hynek of the Center for UFO Studies viewed the film in Winnipeg and made the comment that it was "one of the best films of a nocturnal light" that he had ever seen. Unfortunately, because of the lack of incontrovertible evidence, the incident stands as only another part of the puzzle of UFOs.

COMPREHENSIVE UFO SIGHTING REPORT FORM

Field Investigator B. James*Aerial Phenomena Research Organization, Inc.*

(APRO)

3910 EAST KLEINDALE ROAD
TUCSON, ARIZONA - 85712
U.S.A.**A** SIGHTING LOCATION

- 1 Country Canada
- 2 State or Province Manitoba
- 3 Nearest Town Carman

- 4 Sketch in the adjacent space that portion of a highway road map (or attach a portion of one) which includes your location at the time of the sighting. Include all details which aid in pin-pointing this location. Place yourself ("X") on the map with an arrow (↗) which points toward the UFO.

(see attached)

B DATE:

- 1 Year 1975
- 2 Month May
- 3 Day 13

- 4 Discuss any uncertainty that you might have concerning the date. None.

C TIME:

- 1 Time zone or longitude Central

- 2 Were you under Daylight Saving, Eastern Standard, British Summer, or other? Daylight Saving

- 3 At what time did you first notice the UFO(s)? How do you know? First part of sighting 10.50 PM
Estimate the uncertainty in this value for the time. 2nd. part of sighting witness was unable to estimate time.

- 4 When did you lose sight of the object(s)? How do you know?
Estimate the uncertainty witness is unsure of time.

- 5 The UFO(s) was (were) in sight for at least how long? First part of sighting 15 minutes appr.
2nd. part of sighting unable to estimate

- 6 Did you momentarily lose sight of the object(s) during this time?
Explain During car ride, the object was out of sight for some time.

D WEATHER CONDITIONS:

1 The sky was: (underline one) clear completely overcast scattered clouds fog other (discuss)

2 Precipitation: (underline one) none rain snow sleet drizzle other (discuss)

3 Wind: (underline one) none light and variable brisk quite strong other (discuss)

4 Direction of surface wind: --- Velocity: ---

5 Direction of cloud motion: ---

6 Temperature: 1°-5° C (35°-40° F)

7 Humidity: ---

8 Discuss the presence of any unusual weather phenomena such as tornadoes, thunderstorms, lightning, strange clouds, halos around the moon, etc.

None.

E ASTRONOMICAL:

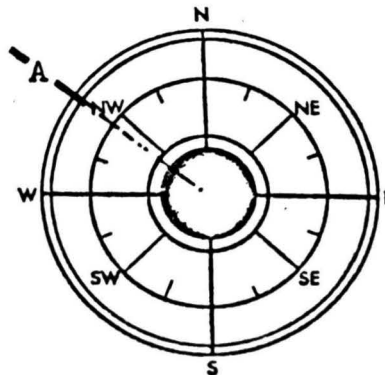
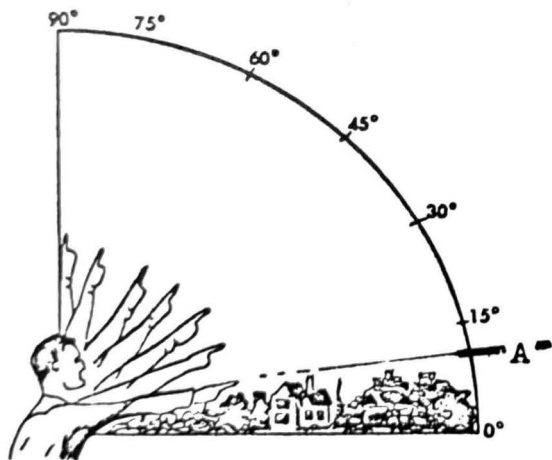
1 Discuss the overall nature of exterior illumination: daylight, twilight, night, etc. How bright was the moon? In what phase was it? Any strong artificial lights in the vicinity?

(see attached)

2 On the two directional diagrams below, try to locate as many of the following objects as possible:

S---Sun M---Moon V---Venus R---Mars J---Jupiter T---Saturn

3 Label any bright stars which might have caught your attention.



F DIRECTIONAL DATA

Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass where you first saw it. Place a "B" on the compass where you last saw the object.

The following three items should be answered on separate sheets of paper. Please print very clearly or use typewriter.

G NARRATION

- 1 Write a complete narrative description of the sighting. Begin with what you were doing just before noticing the UFO. Include all characteristics of the object including possibly any of the following:

rotations	fluttering	wobble
explosions	emission of material	blinking lights
changes in shape	smoke or vapor	landings
occupants	odors	vibrations
sounds	maneuvers	(see attached)

- 2 Discuss the effects of this (these) object(s) upon yourself, animals, radios, automobiles, clocks, soil, plants, etc. If close encounter, complete supplemental Form A. (see attached)

H APPARENT SIZE

Draw an outline of the object(s) that is just large enough to cover up your view of the UFO(s) if you hold this outline at arm's length. To judge your uncertainty of this apparent size, draw another outline that you are certain is too small and another picture which is too large. (see attached)

I VISUAL APPEARANCE

- 1 Sketch the appearance of the UFO(s) indicating various zones of color, texture and brightness. Do not forget such details as locations and color of blinking lights, structural protrusions, sharp as opposed to diffuse edges, rotating parts, port holes, views of occupants, vapor trails and searchlight beams. Draw as many different pictures as is necessary to show all the variations in orientation and size that may have occurred during the sighting. (see attached)
- 2 If you could put some familiar object(s) in the sky which looked closely similar to the one(s) you saw, what would that (those) object(s) be? (see attached)

J MOTIONS

- 1 Did the object(s) pass in front of or behind anything? Did it (they) cast a shadow or shine a light onto anything? Explain giving full details as to the location of the object(s) involved. (see attached)
- 2 With your arm outstretched, fingers apart, estimate how long it would have taken for the object(s) to pass between the tip of your thumb to the tip of your little finger. (see attached)
- 3 Give your own estimate of the following quantities:

speed	Can you estimate your uncertainty in these values?
height	
diameter	(see Attached)
distance	

- 4 If any instrumentation was employed to acquire these values, describe the techniques used. (see attached)

5 Discuss your familiarity with natural or artificial sources of light in the area of the sighting such as radio towers, headlights along distant roads, etc.

(see attached)

6 Did you see any identifiable aircraft just before, during or after the sighting?

(see attached)

K PERSONAL

1 Describe your education and work experience in particular, and your experience in accurate observation and familiarity with technical instrumentation.

(see attached)

2 What books or magazine articles have you read about UFOs? (see attached)

3 Do you know (or belong to) any organizations devoted to UFO investigations? (see attached)

4 Do you use sensory aids such as eyeglasses, hearing aid, etc.? (see attached)

5 What UFOs have you seen prior to this current sighting? (see attached)

6 What is your own opinion of unidentified flying objects? (see attached)

7 Describe your feelings as they occurred during this sighting. (" ")

8 Describe any seemingly related events occurring before or after this sighting. (see attached)

(Note: if time lapse, occupants or ESP were indicated, complete Form B.)

9 Give as much information as you can about any other people who you have reason to believe saw the same object(s) that you did. (Names, addresses, etc.)

10 Did you take any photographs? If yes, complete supplemental questionnaire C. (see attached)

NAME H. E. BENNETT

ADDRESS CARMAN, MAN. CANADA

MARRIED? YES

TELEPHONE NUMBER 745-2051 745-2522 (no) OCCUPATION: Publisher-EDITOR

AGE 48 SEX MALE

EMPLOYER: _____

Do you wish your name withheld if this report is published?

COMPREHENSIVE REPORT FORM- HOWARD BENNET, May 13, 1975

E1- EXTERIOR ILLUMINATION-

Clear, but dark night, with a quarter moon.

G- NARRATION-

See tape transcript of Howard Bennet- Tape 5,

J- MOTIONS-

- 1/ According to the witness, the object appeared to be partly obscured by trees as it seemed to either hover or rest on it's edge behind a bluff of trees. The object seemed to have a glow like northern lights.
- 2/ The witness likened the object to a drive-in movie screen seen from an acute angle in the distance.
- 3/ Speed- none (hovered).
Height- above trees.
Diameter- 20' horizontally, (short axis), 50 to 75' vertically, (long axis)
Distance- At first, six to seven miles west. When seen the second time, about a mile.

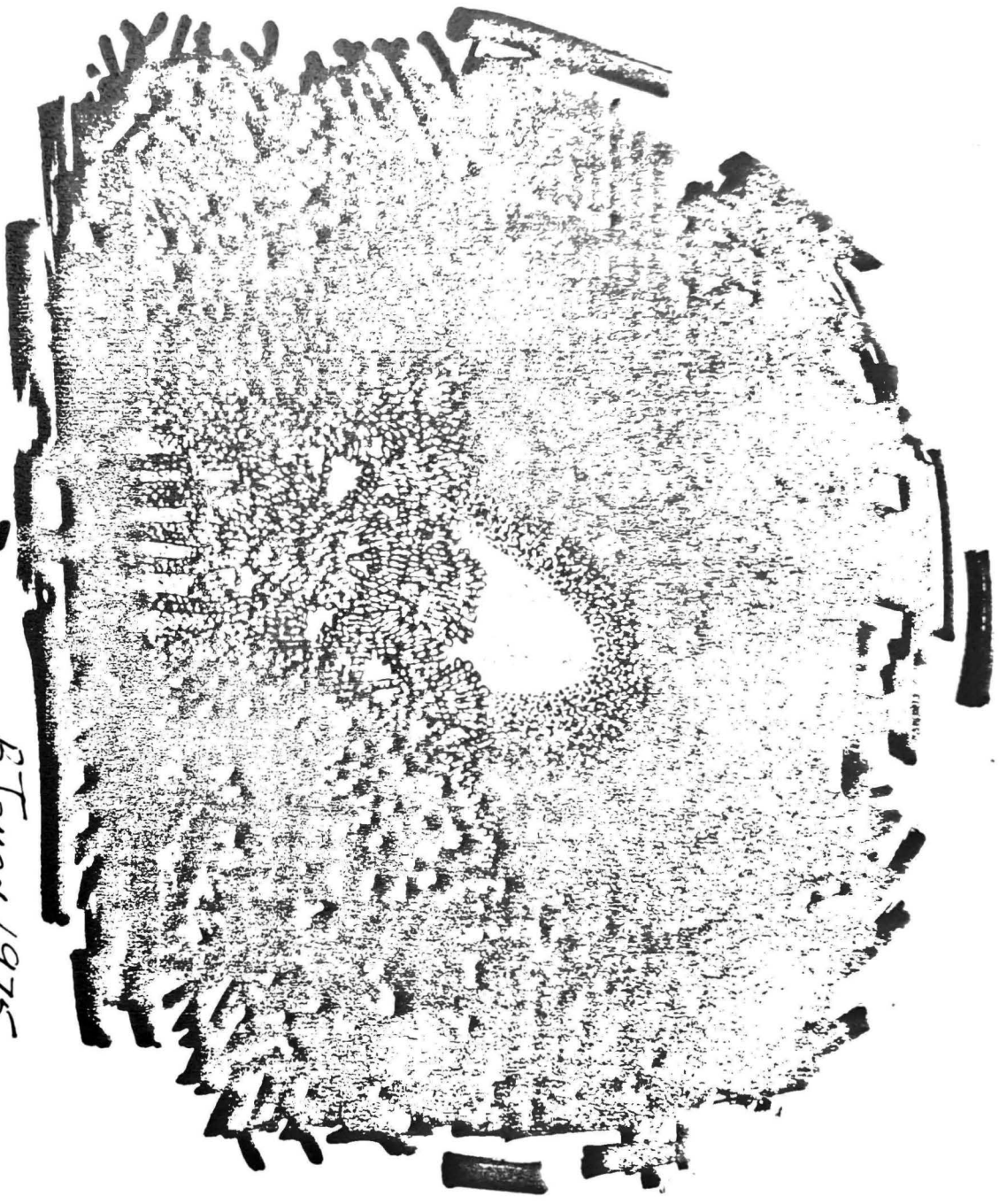
The witness is aware of the great uncertainty represented by these figures, and reflects that a light with no reference points is very difficult to gauge for size and distance at night.

- 4/ None.
- 5/ The witness has flown over the area, and driven throughout the locale many times. He feels very familiar with the natural and artificial lights in this area.
- 6/ No.

K- PERSONAL-

- 1/ The witness has been in the newspaper business in many positions for over 30 years. He has talked with many different people about thier sightings over those years. He is currently editor, publisher, and reporter for the local newsweekly- "The Dufferin Leader". He also is into real estate.
- 2/ Pulp magazines and newspaper reports are the basic extent of the witness's reading on th subject of UFOs.
- 3/ No.

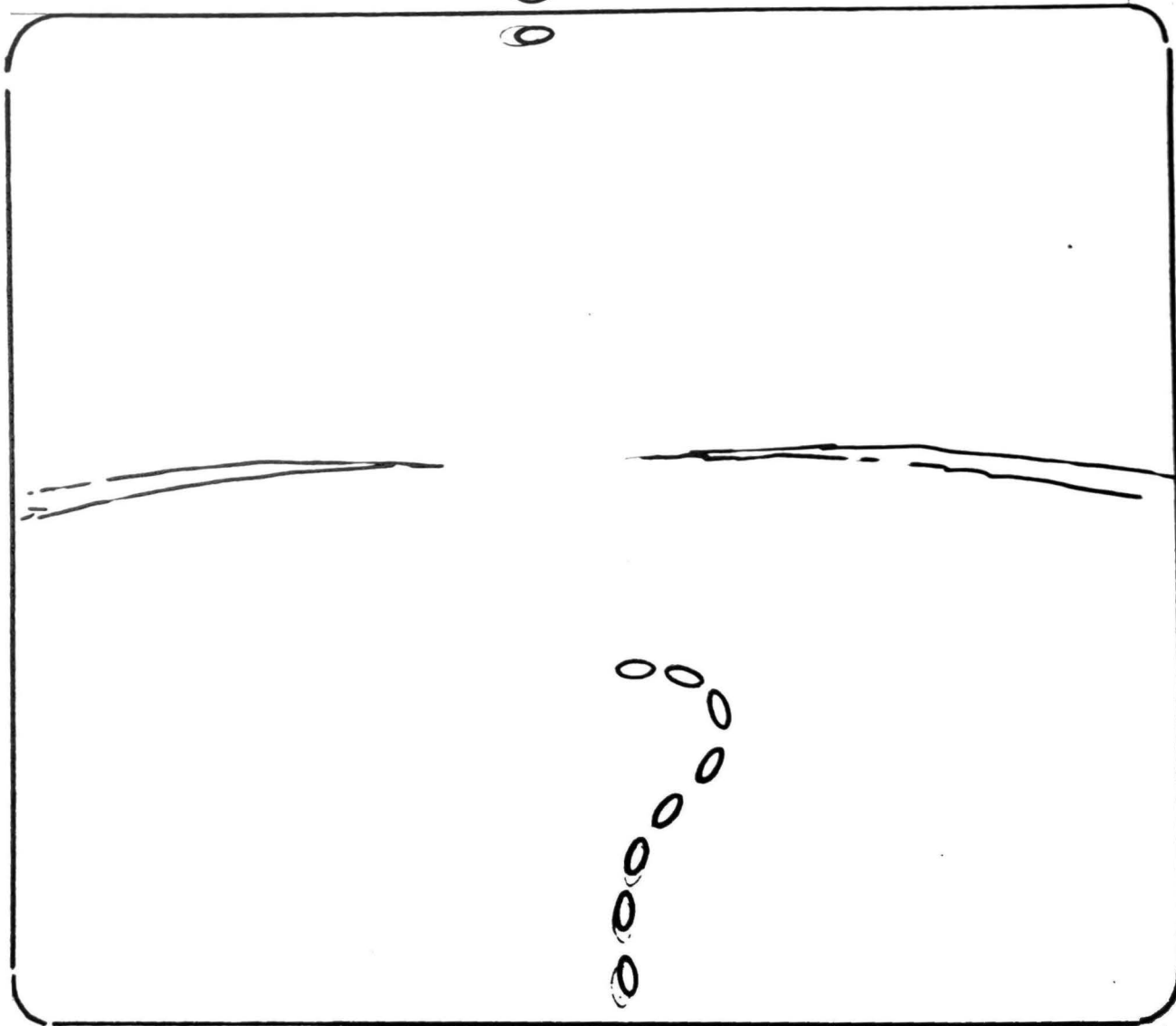
- 4/ Witness wears eyeglasses for reading only.
- 5/ The witness saw five objects in 1968 hovering northwest of Carman for approximately 15 to 20 minutes. Accompanied by his wife and an acquaintance (veterinarian Dr. Calvary), he then drove a mile north then toward the objects, which then left due west. This is in the same area as the current sighting occurred.
- 6/ The witness feels that UFOs are indeed "from outer space", and are "manned" craft visiting Earth for exploratory purposes. He theorizes that the smaller objects might be robot controlled rather than manned, and that they may be "checking us out, as we are checking them out" by sending satellite probes to Mars and other planets.
- 7/ The witness indicates that he was annoyed at not getting a photograph of the object, and that he was not overexcited more than normal for the situation. He was thrilled at getting an opportunity to see a UFO, but felt he was relatively calm and collected- at least enough to constantly check his reference points at the Haywood Tower, CBW Tower, and the three Graysville substation mercury vapour lights.
- 8/ None.
- 9/
- 10/ No



B. James 1975

SKETCH BASED ON
DESIGN GRIP TON &
DRAWING BY
HOWARD BENNETT
5/13/75

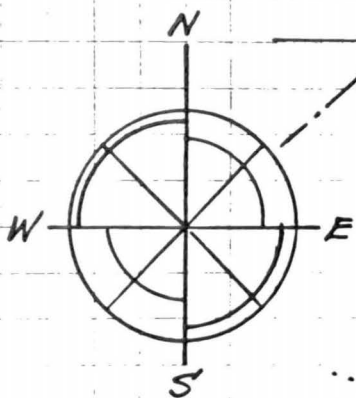
③ OVOID OBJECT SUDDENLY APPEARS AT THIS POINT.



- FIRST
FILM
SEQUENCE -

② WHITE
FLASH ON
HORIZON
LASTING
 $\frac{1}{16}$ SECOND.

① OVOID PINK OBJECT MOVES IN THIS
PATTERN PULSING RAPIDLY
THEN HOVERS & DISAPPEARS.



SCALE: 1/2" = 1 MILE

